# Literary News and Criticism

and the Man.

WILLIAM JAMES. By Emile Boutroux.

Membre de l'Institut. Translated from
the second edition by Archibald and
Barbara Henderson. 12mo, pp. vil., 125.
Longmans, Green & Co.

WILLIAM JAMES AND OTHER ESSAYS ON THE PHILOSOPHY OF LIFE. By Josiah Royce, L.L D., Litt. D., Profes-sor of the History of Philosophy at Har-vard University, 12mo, pp. xi, 201. The Macmillan Company.

MEMORIES AND STUDIES. By-William James, 12mo, pp. 411. Longmans, Green The tone which has so far marked

much of the French appreciation of the late Professor William James is con-Boutroux, who is himself an influential really luminous review of the Harvard on dissevered from his soul, the personality and the philosophy of this teacher were of a piece. He was one for whom, as Professor Boutroux points out, truth had its roots in life; not in the col-M. Boutroux draws attention to the fact that for experimental method, and to this are due his early and abiding the broadest, completest, most profound and direct experience-namely, with the

is new volume Professor Josiah Royce illustrious colleague and beloved friend take form, not in eulogistic reminiscence, but in an estimation of William James's contribution to the philosophy of life, has a deeper significance when it is recalled that Dr. Royce's own eminent place in the world of thought is due to his prowess as a defender of that monistic idealism against which, with us st posed implications of a "block untrerge" and all manner of fatalistic consequences, William James lodged his entertaining and determined objection. But if Da Royce vouchsafes no memorabilia concerning one who was his next door neighbor, neither does he occupy us with controversial issues. James's share in the work of elaborating and interpreting to the world's contemporary thought, representative American The philosopher who can fitly represent the contribution of his nation Royce, must be one who thinks for himself, fruitfully, with true independence problems of philosophy. And, secondly, he must be a man who gives utterance to philosophical ideas characteristic of Hogarth and Miss Dickens. some stage and of some aspect of the spiritual life of his own people. From eign students of our philosophy fifty work, conscientiously and thoroughly years ago, two nationally representative done, which Dickens managed to acnames would have been mentioned—Jon- complish in addition to his novels. He ethan Edwards and Ralph Waldo Emer- was not merely a famous figurehead, a son. To-day the foreign critic of our great name, at the head of his publicaphilosophy would add the name of Will- tions. He edited them in the full sense more elaborate collected form. iam James. Already within the interval of the word, from the determination of since his death he has begun to acquire their policy to the reading and expert something of a classic rank and dignity, and in future this rank and dignity will | tion he constantly furnished ideas (or long increase. Viewed as an American, articles, and, as is well known, was a he belongs to the movement which has frequent contributor to their columns been the consequence of our Civil War Nothing that has been written about and of the recent expansion, enrichment him since his death gives so immediate and entanglement of our social life-an and strong an impression of the conage in which our nation has been at- stant overwork that ultimately killed tempting to find itself anew, to redefine him as these letters of his own. In adits ideals, to retain its moral integrity, dition there are frequent revelations of and yet to become a world power. It his unceasing charity, which, as he exwas James's office to interpret these presses it here, caused his empty purse problems, without, perhaps, knowing to gape at him open-mouthed. what vast, inarticulate social forces were finding in him their voice.

ing for us our native problems in their torial room and the printer's office. ethical significance, Dr. Royce reminds This is hard-headed, clear-seeing "literus of the result of James's portrayal of ary shop" talk by a man who knew: the varieties of religious experience; how the psychologists were thereby aided toward a new tolerance in their study of religion, since the evolution of religion appeared in a new light; how the faithful, long disheartened by the later forms of evolutionary naturalism,

William James, the Philosopher took heart anew when they read James's vigorous appeal to the religious con-Then there was a native note in his deliberately unconventional and intensely

and sages. Will be the sages will be the same in all sorts of sheepskins and goat ins, with chance correspondents of his vn. with whomsoever you will of whom e world was not and is not worthy, but ho, by inner experience, have obtained e substance of things hoped for, the evince of things not seen.

prose; and there are chapters devoted to Thomas Davidson, whose rich and whimsical nature won many friendships. The tonic addresses on "The Energies War" are included. Lay readers unable to decide on the merits of a discussion trait. A volume of fraternal recollection of writing a formal biography has been terial in his hands, and provide that memorial representation of his father for

#### CHARLES DICKENS Two Volumes in Commemoration

CHARLES DICKENS AS EDITOR. Being Letters Written by Him to William Henry Wills, His Sub-Editor. Selected and edited by R. C. Lehmann. With

of His Centenary.

joined Landells, Henry Mayhew and Mark Lemon in launching "Punch," be- terton's interpretation of "Our Mutual came associated with Dickens five years Friend," ostensibly an apology for later in the foundation of "The Daily Fagin, as a sustained work of subtle News," their editorial connection, which irony. From his paper on the "Sketches Belloc Lowndes. 12mo, pp. 235. Charles Many manding part he took in the psychologi- News," their editorial connection, which irony. From his paper on the "Sketches cal movement are sufficient to relate him grew into a warm personal friendship, by Boz" one picks the observation that continuing thereafter for nearly twenty yet these are not the features which years, Wills following his chief into the lishers that they may easily refuse at make him, with all his universality of sanctum of "Household Words" and "All the same moment the wrong manuscript the Year Round" in the capacity of as- and the right man." Ingenious, to say sistant editor. The letters received by the least, is the explanation of the him from his chief during this long "American Notes" and "Martin Chuzto the world's treasury of ideas, says Dr. period, most of them relating to the edi- zlewit" as the expression of Dickens's torial concerns of these periodicals, are fear for the future of democracy, whose printed here for the first time, only a few of them having seen the light before in be, and no less clever is the contrast the "Letters of Charles Dickens," pub- drawn between his attitude toward us lished some twenty years ago by Miss and his detachment among the Italians.

correction of the page proofs. In addi-

The book will probably be of most in-Enlarging on the service of interpret- line speaks of familiar things in the edi-

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would have been a great success. As it is, it had better go into the next No., but will not do much, and will link itself painfully with the girl who fell down at the well, and the child who tumbled downstairs. I wish to Heaven her people would keep a little armer on their legs. I wish James Hannay would not imitate Carlyle.

velfare of mankind The letters contain much information gave a reading from "Oliver Twist"-

Dickens's last note to Wills was an in

Mr. Chesterton is always amusing, an often suggestive. Intoxicated with th prints in Everyman's Library, collecte in a well-made volume, are stimulating cere sympathy with the wide human assigned to Mr. Henry James, jr., who introduction which he prefixes to these who is getting to be out of date. Mr Chesterton begins in his largest manner, but the Victorian era. Thackeray was of that era; with its passing he has be come a classic. Not so Dickens. He did not understand that world of gentility which has ceased to understand itself,

ens, whom so many considered at the best a vulgar enthusiast, saw the coming change in our society much more soberly and scientifically than did his

There is food for thought in Mr. Ches-"it is indeed the chief tragedy of pub-The analysis of Mr. Toots's character is The chief impression this correspond- delightful-in short, these introductions ence leaves on the mind of the reader-is are no mere mechanical back work, as that of the almost incredible amount of have been many others to previous edireading, done con amore; an interesting addition to the little volumes in which they first appeared, and worth the Dickensonian's while in their present

### ANIMATED PHOTOGRAPHY Moving Pictures, Their Invention and Development.

MOVING PICTURES. How They Are Made and Worked. By Frederick A. Talbot. Illustrated. "Conquests of Sci-ence Series." Svo. pp. xv. 340. Philadel-phia: The J. B. Lippincott Company.

This is the first popular book on its

subject, and it is popular in the best sense of the word. The author deals lucidly with the technical side, and leaves unanswered no phase of the layman's curiosity concerning this new form of entertainment, which is gradually being placed at the service of sci ence as well. The opening chapter, "What is animated photography?" is sees actual motion, owing to one of its defects, which is known as "visual persistence." In the last analysis, the defect is one of the brain rather than of the eye itself, the brain retaining an image after it has vanished for about two forty-eighths of a second:

This appears so short as not to be worth consideration. Still, in a fraction of time a great deal may happen, and in the case of animated photography it suffices to bring a second pleture before the eye ere the impression of the preceding image has faded from the brain. The result is that the second pleture becomes superimposed in the brain upon the preceding one; and being stronger and more brilliant, it causes the disappearing impression to merge or ne disappearing impression to merge or issolve into itself.

The search for the instantaneous photograph began with the invention of photography itself. The problem confronting the searchers was that of reducing the period of exposure from about twenty thousand seconds 'to a

and distinct picture in less than a thou-

raphy man had produced, to some exthrough which the eye saw pictures in ures rapidly, to take up the real story with Edison's kinetoscope, exhibited a Chicago in 1893. Curiously enough, this instrument had not been patented in England and was promptly appropriated. The American Kinetoscope Combut this measure only led to the begin nings of the industry in Europe.

sm of production, on theatres abroad the financial interests involved. of the problem of reproducing the voice yet far from solution.

ccount of the services which "animated science. Not the least interesting of his pages are those devoted to microinematography-the study of bacteria. This branch, too, has its popular side, in the pictures, for instance, that enable us to see plants grow

The book is abundantly and excelently illustrated.

# **FICTION**

American and English Life in New Fiction.

# THE MAKING OF A MAN.

THE GUARDIAN. By Frederick Orin Bartlett. With frontispiece by N. C. Wyeth. 12me, pp. 470. Boston: Small.

This is a novel of strength and merit his own happiness, and for the sake of cess of the struggle, and its ultimate failure to eradicate the "yellow streak" it has subdued, this is the author's main pably employed to the utmost of what they can yield. Rural Maine, where the and edited by R. C. Lehmann. With portraits; 8vo, pp. xvi, 404. Sturgis & cated and more pretentious contemporaries. There is no trace in Thackeray of the slightest consciousness that progress that its strength never degenerates into mere

# MURDER COMMITTED.

Mrs. Lowndes varies her more or less temperamental studies of English social life with an occasional tale of crime and mystery. "The Chink in the Armour belongs to the latter class of her work. A young English widow abroad in Paris for the first time, a chance acquaintance with a Polish woman with a passion for champion he considered this country to gambling, Lacville-les-Bains, a Parisian suburb with a casino, a veritable Monaco in little-these are the scene and the chief actors in the story. Enter the widow's solicitor, who is also her wooer, and a mysterious couple, confirmed made of a string of pearls of great value. and of a visit to a fortune teller. Without these people no tale of the goddess of chance can really be considered com-Mme. Cagliostra, for she foretells all drives most people to the tables, according to the Count de Virieu's expert testimony; and when baccarat and rote lette fail there are other ways of obtaining it, as is well known. Hence the careful, anxious policing of such places. There is one chink in the chain armor of civilized communities," as was pointed out in the "Spectator" long ago Society is conducted on the assumption that murder will not be committed.' The story is entertaining enough, but in no way above the current average of its

# A SHILLING SHOCKER.

THE TOLL BAR. By J. E. Buckrose 12mo, pp. 363, G. P. Putnam's Sons. A gloomy little inn: its keeper, a surly lolent, wicked old man; his wife and dictim, broken, silent, but with a pursose of her own that she never relinquishes; the daughter of this couple, a handsome young girl; and a youth, their adopted child, the son of a stray patron who had visited the inn years ago, and had disappeared leaving his boy behind him. This boy has grown to man's estate with a vague memory of horror that will not down, though time and again he has been told that it was nothing but a nightmare. Then there is the ascetic vicar of the village, a man of birth and breeding, who has chosen this obscure ministry in preference to far more important livings. Why is he there? What is his relation to these others, what his interest in them? And what is the secret of the inn? No more can be said of a novel that is all plot. The old, old, English material is all here, after a long period of disuse, and rather ingeniously combined, the relation of a crime to a marriage-"the sins

HARE BOOKS & PRINTS IN EUROPE. mere fraction of a single one. The solution was found in part in successive improvements of the apparatus, but it was the chemist who made success possible the chemist who made success

light that it can take a perfectly clear novel twist of the plot. And, of course, there is the manor house, seen from afar inal, the King decided in Finnian's favor all through the story, yet nearer in the Columba, who evidently believed in ar dénouement than all except one of bitration only when it suited him, rethe older forms of English fiction. On according to tradition, in a pitched bat a far lower level, "The Toll Bar" may be described as an attempted revival of men. While Columba was victorious, the the old familiar material of a class of affair led, in some way which history narratives that, too, had its day of pop-

# WILLIAM OF ORANGE.

AND THE KING. By Marjorie wen. 12mo, pp. vii, 378. E. P. Dutton

This is the third novel Miss Bowen de-

rotes to the life and the career of Will-

iam III. and it is her most ambitious one, great-grandfather, upon whom it has feminine virtues. Thus, the "matchlestractive a figure to this novelist, for it Touch with this compound the soft illy is his one trait upon which she lays most stretched wide, from the rioting over don to the day of William's death. She fills it with historical characters and imagined ones, with fact and fiction, with the international politics that stretched from The Hague to Sweden and Vienna and Rome, to Madrid and London, the politics that aimed at France and the ambitions of her King. gigantic machinations. ed and undermined there. And here, as crowded one, which, when all is said and done, takes no undue libertles with facts. The historical novelist is entitled to a certain measure of freedom. Bowen does not exceed it.

# BOOKS AND AUTHORS

#### Current Talk of Things Present and to Come

and overlap, is the scene; the woman is public opinion and have not been found wanting"-of "standard" books. This man of brilliancy without principles or library will include all the fields of the other hand, a serious, true love won | phy, history, politics, sociology, art, ecoand will be added to indefinitely. The are forthcoming include Dr. never deceive. The story is unflagging in Mathews's "The Gospel and the Modern An American Book on the Index Man," Thorstein B. Veblen's "Theory of along the Boston waterfront, with its the Leisure Class," Arnold Haultain's New England," a novel published a year consequences, in the camp, or in the "The Mystery of Golf," Jacob Riis's or so ago by Sherman, French & Co., of in its characters-most of fall in the "The Promise of American Life" and The anonymous author is said to be man, the "guardian." It has nothing in Jack London's "Revolution and Other former priest. His book is, it appears,

#### The Infanta Eulalia's Book. "The Thread of Life," the Infanta

royal authorship, is about to be issued in this country with the Duffield im-

Many Plays.

Charles Rann Kennedy's new play, "The Terrible Meek," which is announced for production at Mr. Amess Little Theatre, deals with the peace problem, but approaches it very much from the standpoint of woman. It is dedicated by the author to his mother in these words from the play itself: "A newer courage. More like woman's Dealing with life, not death. It changes everything." "The Terrible Meek" will be issued in book form by the Harpers Count Paul de Virieu; the English on the day of its first production. John Galsworthy's comedy, "The Pigcon," which will open the new playhouse, has gamblers both. Mention must also be already been issued by the Scribners Plays" is announced by the Putnams for this month, and the same firm has just issued Curtis Hidden Page's verse She knows her business, this translations of Mollère's "Pemmes Savantes," "Précieuses Ridicules," "Bourthat is going to happen, but in terms so gools Gentilhomme" and "Tartuffe." ciled that the plot remains hidden from Professor Page's version of "The the reader. Now, it is not the love of Learned Ladies" was produced in this gambling, but the love of gold, that city last fall by the Chicago Drama

Copyright and Arbitration. That the principles underlying copyright are by no means so recent as one might assume may be judged from a story told by Ernest A. Savage in "Old English Libraries' (McClurg & Co.). St. Columba, one of the foremost Irish ecclesiastics of the fifth century, borrowed a Psalter from Finnian, of Moville, and made a copy of it, working secretly at night. Finnian heard of the "piracy" and, as owner of the original, laimed the copy. Columba refused to let him have it. Then Diarmid. King of Meath, was asked to arbitrate-which indicates that another modern social necessity was not unappreciated by our forefathers. Arguing that as every calf

belonged to its cow, so every copy of book belonged to the owner of the orig does not make clear, to his voluntary exile from Ireland. The modern mora of this old tale need not be pointed out.

"My Lady's Toilette."

In the opening years of the last century Catharine Shepherd, of Virginia. designed for a favorite niece a little rhyme. The pictures were "practicaror, the lids of jewel boxes, etc., could and "retention," and the "genuine rouge" under the cover of the jar

And the bright glow will best its virtue

The quaint, captivating little volume is now reproduced in facsimile and published by the C. H. Graves Company, o Philadelphia. A presentation copy sent to Cardinal Gibbons brought this charming acknowledgment from His Emi-

"My Lady's Tollette" came to-day, and is Eminence thanks you for your though His Eminence thanks you for your thoug of him in putting his name on your list favored ones to receive a copy. While n so experienced in cosmetics, yet His Ennence for fifty years has been trying to co vince the American woman to beautify hatural gifts by supernatural virtues, and your charming booklet does the same to Cardinal naturally would be glad to syour delightful bit of bookcraft on milady's mahogany table in every home.

"Who's Who in Japan."

The first annual volume (1912) of "Who's Who in Japan" has just been issued in Tokio by S. Kurita, the puo lisher and editor of the work. This first thousand prominent Japanese, "quite new materials and accurate sketches, The compilation of the book was suggested to Mr. Kurita by a mistake made in a foreign newspaper, which confounded the late Prince Ito with the admiral of the same name. The text is

#### Maxims of Napoleon.

Under the title of "Virilities," a collection of sayings of Napoleon I has just been published in Paris. Here are

A man never rises so high as when he does not know where he is going. A fool has one great advantage over a man of intelligence. He is always pleased with himself.

Generals who keep fresh troops for the norrow of a battle are always beaten. Abstractions wear out the heart far more than the most brutal facts. Soldiers are worth more than lawyers.

Courage is like love. It lives on hope Those who can no longer be rewarded must be disgraced.

Republics are not made out of old mon-

A revolution is an opinion supported by bayonets.

"The Priest: A Tale of Modernism in Theodore Roosevelt," Herbert Croly's Boston, has been placed on the Index. the third American publication to come under the ban of the Church. The first was an attack on religious orders by Eulalia's contribution to the library of Father Zurcher, of Buffalo, and the secby a priest of Philadelphia.

#### BOOKS OF THE WEEK. ART, ARCHITECTURE, OLOGY.

L'ARCHITECTURE (Antiquité). Par, Francois Henoit. Professeur d'Histoire de l'Art a l'Université de Lille. Illustré de 1se Gravures, de 1s Cartes et de 997 Dessins schématiques par l'auteur. Svo, pp. vil. 507. (Paris: H. Laurens.)

THE TOLEDO MUSEUM OF ART. Catalogue of the Inaugural Exhibition. January 17 to February 12, 1912. Illustrated, 4to, pp. xxx, 168. (Toledo: Toledo Museum of Art.)

RUINS OF DESERT CATHAY. Personal Nar-rative of Explorations in Central Asia and Westernmost China. By M. Aurel Stein. With Numerous illustrations, color plates, panoramas and maps from original sur-veys. In two volumes. Svo. pp. xxxviii, 546; xxi, 517. (The Macmillan Company.) A record of the archimological and geo-raphical explorations carried out under ders of the government of India during ic years 1906-08.

# BIOGRAPHY.

CHARLES DICKENS AS EDITOR. Bein letters written by him to William Henr. letters written by him to William Henry Wells, his sub-editor. Selected and edited by R. C. Lehmann. With portraits. Svo, pp. xvi, 404. (The Sturgis & Walton Com-Reviewed in another column.

THE EARLY COURT OF QUEEN VICTORIA.
By Clare Jerrold. Illustrated. Sve. pp. x. 392. (G. P. Putnam's Sons.)

Portraying the Queen "as a really hu-man person," with anecdotes concerning those who acted as her administrators and advisers in the years following her acces-sion to the throne. CAR WILDE. A Critical Study. By Arthur Cansome. Frontispiece, 8vo, pp. 212

(Mitchell Kennerley.) An analysis of Wilde's literary works novels, poems and plays, prefaced with brief biographical summary,

HE LIFE OF GEORGE BORROW. Compiled from unpublished official documents, his works, correspondence, etc. By Herbert Jenkins. With a frontispiece in photo-cravire and twelve other illustrations. Sve. pp. xviii. 496. (G. P. Putnam's Sons.) An account of his early life, personalit and character; his work for the Bible So clety in Russia, Portugal and Spain, etc.

ESSAYS.

THE ROAD TO JOY. By Louise Collier Will-cox. 12mo, pp. 41. (Harper & Bros.) Forty-one papers on miscellaneous sul

Continued on ninth page.

BOOKS AND PUBLICATIONS.

# Two Unusual Novels

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In this, the first play to be produced at "The Little Theatre," Mr. Galsworthy reveals a new vein of talent. Though his intent is still serious the prevailing note is gently ironical, the situations are humorous, the characters are mainly picturesque vagabonds of the city.

# The Chink in the Armour By Mrs. BELLOC-LOWNDES \$1.30 Net. Postpaid \$1.40

She means the armor forged by society as protection against her enemies-legal and moral codes, police, and so on; a pretty complete suit on the whole, but not perfect. In this case an aperture is found and a life struck out. The stage is Lacville, near Paris, a beautiful spot, famous among gamblers. The heroine is a lovely English widow; the hero a young French count; the other dramatis personæ people of various nationalities gathered there by the love of gambling.

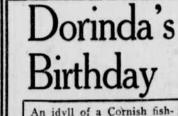
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